Class Practice/Participation/Preparation Rubric

Mr. Smith

Class participation is worth 40% of students’ total class quarter grade in all Music Classes.

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| Category | ExcellentA (4) | GoodB (3) | Needs Improvement C-D (2) | Unsatisfactory D-F (1) |
| **Making Use** **Of Time** | Student always enters the classroom in an orderly manner, quickly gets to seat and is ready to begin class. | Student usually enters the classroom in an orderly manner and quickly gets to his/her seat. Student sometimes talks to fellow students and not always ready to begin on time. | Student rarely enters classroom in an orderly manner and gets to his/her seat on time. | Student never enters classroom in an orderly manner, walks around room visiting with other students, and almost never is quiet, ready for class to begin. |
| **Attitude** | Student is always respectful of his or her self, others, and teacher, has a positive attitude, and does not criticize anyone else’s ideas or work. | Rarely is critical of ideas or work of others. Often has a positive attitude about the task(s). Usually treats others and self with respect. | Often or occasionally has a positive attitude about the task(s) and behaves in a respectful manner. | Often is critical of the work or ideas of others. Rarely behaves in a respectful manner. |
| **Respect instruments & property** | Student is careful with classroom instruments, and is respectful of all property everyday. | Student is careful with classroom instruments and is mindful of school property, almost everyday. | Student attempts to play instruments without permission and does not take care of school property most of the time. | Student attempts to play instruments without permission and does not take care of school property or the property of others |
| **Focus on Class Work** | Consistently stays focused on in-class work and what needs to be done. Very self-directed. | Focuses on in-class work and what needs to be done most of the time. | Focuses on the task and what needs to be done some of the time. Often must be reminded by the teacher about what needs to get done. | Rarely focuses on class work and what needs to be done. |
| **Contributions** | Routinely provides useful ideas when participating in classroom discussion. A definite leader who contributes a lot of effort. | Usually provides useful ideas when participating in classroom discussion. A strong student whop tries hard. | Sometimes provide useful ideas when participating in classroom discussion. A satisfactory student who does what is required. | Rarely provides useful ideas when participating in classroom discussion. May refuse to participate. |
| **Preparedness** | Brings needed materials to class and is always ready to work. | Almost always brings needed material to class and is ready to work. | Often brings materials but sometimes needs to borrow. | Seldom brings materials and/or is rarely ready to get to work. |
| **Quality of Work****(class work,****HW, projects,****Performances)** | Provides work of the highest quality that reflects the student’s best efforts. | Provides quality work that reflects an effort from the student. | Work occasionally needs to be redone or does not reflect any time or effort. | Provides work that reflects very little effort or does not turn in any work or participate in performance. |
| **Handbook** | Student is aware of and follows all rules/expectations of the classroom and in the student handbook, such as no food or drink, tardies, uniform, | Student seems to nearly always know and follow classroom and student handbook rules/expectations. | Student has broken a few rules/expectations during this marking period or has made no effort to make him or her self aware of the m. | Student does not follow rules/expectations of classroom or in student handbook. |
| **Behavior** | Student is awake and engaged in class on a daily basis, does not interrupt/distract the class and shows no disruptive behavior. | Student is awake and engaged in class nearly every day, rarely interrupts/distracts the class and shows disruptive behavior. | Student is awake most of the time but has fallen asleep or done nothing for a few classes. Often interrupts/distracts the class and shows disruptive behavior. | Student frequently sleeps, interrupts/distracts and disrupts the class. |
| **Facilitating learning** | Students asks only questions relevant to the topic being discussed. Student remains seated until dismissed by teacher. Student is respectful of other students. | Student occasionally askes questions or makes statements not relevant to current topic and sometimes leaves seat without permission. Student is usually respectful of other students. | Student frequently asks questions or makes statements not relavant to lesson. Student frequently is out of seat without permisson. Student is frequently not respectful of other students. | Student makes no effort to keep focused on the lesson and current topics and is out of seat without permission. Student is disrespectful of other student trying to ask questions. |

Performance Assessment Rubric (Recitals/Concerts)

Mr. Smith

Performances are worth 40% of students’ total class quarter grade in all Music Classes.

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| Category | ExcellentA(4) | GoodB(3) | Needs Improvement C-D(2) | Unsatisfactory D-F(1) |
| **Tone Quality** | Tone is consistently clear, focused and centered throughout the range of the instrument with regards to the experience of the performer.  | Tone is focused, clear and centered through the normal playing range of the instrument with regards to the experience of the performer. Extremes in range sometimes cause tone to be less controlled. Tone quality typically does not detract from the performance | Tone is often focused, clear and centered, but sometimes the tone is uncontrolled in the normal playing range with regards to the experience of the performer. Extremes in range are usually uncontrolled. Occasionally the tone quality detracts from overall performance. | The tone is often not focused, clear or centered regardless of the range being played with regards to the experience of the performer, significantly detracting |
| **Note Accuracy**  | Notes are consistently accurate. (0-3 mistakes- at least 90-100% correct notes) | An occasional inaccurate note is played, but does not detract from overall performance. (4-7 mistakes- 80-89% correct notes) | A few inaccurate notes are played, detracting somewhat from the overall performance.(8-51 mistakes- 60-79% correct notes) | Wrong notes consistently detract from the performance. (more than 16 mistakes-) |
| **Rhythm** | The beat is secure and the rhythms are played accurately. Note durations are consistently correct. (0-3 mistakes-90-100% correct notes) | The beat is secure and the rhythms are mostly accurate. There are a few duration errors, but these do not detract from the overall performance. (4-7 mistakes- 80-89% correct notes) | The beat is somewhat erratic. Some rhythms are accurate. Frequent or repeated duration errors. Rhythm problems detract from the overall performance. .(8-15 mistakes- 60-79% correct notes) | The beat is erratic and rhythms are seldom accurate detracting significantly from the overall performance.(more than 16 mistakes) |
| **Musicianship** | The articulations, dynamics, and style of the music is performed accurately. The students posture is correct for the duration of the performance. | The articulations, dynamics, and style of the music is performed mostly accurately. The students posture is correct for most of the performance. | The articulations, dynamics, and style of the music has been performed with some errors that are not accurate to the music being performed. The students posture is frequently incorrect.  | The articulation, dynamics, and style of the music being performed is consistently inaccurate. The students posture is incorrect for the duration of the performance. |
| **Technique** | Coordination, accuracy, and flexibility are excellent. Demonstrates thorough knowledge and command of technique. | Technical facility is good most of the time. Correct technique is demonstrated most of the time | Basic problems exist with technique. Good technique is only demonstrated some of the time.  | No understanding of basic technique.  |
| **Dynamics** | Excellent use of dynamics throughout. Full dynamic range is demonstrated. | Good use of dynamics throughout, with some lack of dynamic control.  | Limited dynamic Range. | No dynamic range. |
| **Professionalism** | Appearance/attire and demeanor professional.  | Appearance/attire and demeanor within bounds acceptable for student performances. | Some unprofessional elements of behavior, demeanor, and/or appearance/attire.  | Unprofessional behavior or demeanor, and/or unprofessional appearance/attire.  |

Written Assessment Rubric

Mr. Smith

Written work is worth 20% of students’ total class quarter grade in all Music Classes.

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| Category | ExcellentA(4) | GoodB(3) | Needs Improvement C-D(2) | Unsatisfactory D-F(1) |
| **Correctness** | The student demonstrates a strong depth of knowledge of the subject. Few if any errors exist. (90-100% correct answers) | The student demonstrates a moderate level of understanding of the subject. Some errors exist. (80-89% correct answers) | The student demonstrates a basic level of understanding of the subject. Errors are frequent. (60-79% correct answers) | The student demonstrates little to no understanding of the subject. Many errors exist in the work.(0-59% correct answers) |
| **Completeness** | The student turns in work that is fully complete with all directions having been accurately followed. | The student turns in mostly complete work. Some directions may not have been followed correctly. | The student turns in work that is not fully complete. Directions are frequently not followed. | The student turns in work that is not complete. Directions were not followed. |
| **Neatness** | The student completes work in a way that is easy to read and understand. The document is not damaged. | The student completes work in a way that is mostly easy to understand. The document is not damaged. | The student completes work in a way that is difficult to understand. The document is damaged. | The student completes work in a way that is not reasonably understandable. The document is severely damaged. |
| **Due Date** | The student turns in the work on or before the date due. | The student turns in the work one day late. | The student turns in the work two days late. | The student turns in the work more than two days late. |